

In ancient Egypt, *Ba* was the name given to an immaterial manifestation of a mummified human which flew away after death but always returned, bringing light and nourishment. Like the *Ba*, the ghost of ancient Egypt haunts the collective memory in an eternal return and by reflecting itself in the changing mirror of history. *Immortal Egypt* is a series of international workshops devoted to the way artists looked at the land of the pharaohs – before the discovery of the Rosetta Stone which marked the birth of modern Egyptology – and how their artworks have mirrored Egypt through the ages.

These workshops, held in London, Rome and Paris, will question the complex interactions between continuity, discontinuity, survival and rebirth by employing the tools of art history, visual anthropology and the history of ideas. Participants will reflect on the heritage of a strange, complex, changing, close and distant Antiquity, as well as on the creative processes that have ensured its posterity. We adopt a novel approach lying at the crossroads between Egyptology and Egyptomania, a term we use in the global sense of interest in Egypt. Archaeologists and art historians will trace interrelated themes, identifying the metamorphoses and anamorphoses of *ægyptiaca* and considering its realisation in different artistic media and modalities of artistic expression at multiple scales. Crossing the many paths of creative process, we will explore an Egypt that is less a place than an idea, less a historically determined reality than a figure of cultural memory. Egypt as it has been artistically re-imagined is a land both without geographical confines and without temporal limits, since its origins lie in a bygone past, back to the beginning of the world.

This triptych of workshops will take place in three prestigious institutions – the Université Paris 1 Panthéon-Sorbonne, the Bibliotheca Hertziana, the Warburg Institute – in three cities whose history is particularly linked to Egypt. Each of them represents a facet of the prism of European receptions of *ægyptiaca* and their iconic and cultural circulation, as well as the multiple forms taken by their reproduction.

We will contribute to the understanding of these “figures of memory” along with their mutations and ramifications by offering an overview of the history of the representation of Egypt in Europe – a history of illuminating knowledge, of magical beliefs, of antiquarian mania and of political greatness which has a prominent place in the history of Western civilisation.

CONCEPT
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Immortal Egypt

The Afterlife of Egypt in Early Modern Visual Art / 3

INTERNATIONAL WORKSHOP

Paris, 1–2 June 2023

Institut National d'Histoire de l'Art



IMAGE
 Elisha Kirkall after William
 Stukely, *Isis aversa*,
 1720-1730, London,
 The British Museum.



Jeudi, 1^{er} juin 2023

Afternoon session

14.15 | **Accueil des participants et introduction / Welcome and Introduction**
LUISA CAPODIECI et LAURENT BRICAULT

Président de séance / Chair: Francis Prost, *Université Paris 1 Panthéon-Sorbonne*

LE DOIGT SUR LA BOUCHE / THE FINGER ON THE MOUTH

14.30 – 15.15 | **Harpocrate, l'enfant au silence**
LAURENT BRICAULT, *Université Toulouse Jean Jaurès*

15.15 – 15.45 | Discussion et pause

L'ÉGYPTE CHEZ SOI / OWNING EGYPT

15.45 – 16.30 | **Les dieux-serpents égyptiens. Du sens et de l'usage d'une série de petites stèles en pierre**
RICHARD VEYMIERS, *Musée royal de Mariemont / Université de Liège*

16.30 – 17.00 | **La reviviscence du monde divin égyptien dans l'Europe des antiquaires. Du Cabinet de Peiresc à la Description de l'Égypte**
SIDNEY AUFRÈRE, *CNRS*

17.00 – 17.30 | Discussion

18.00 | KEYNOTE **Egypt as Provocation**
MIGUEL JOHN VERSLUYS, *Universiteit Leiden*

Vendredi, 2 juin 2023

Morning session

Président de séance / Chair: Jean-Luc Fournet, *Collège de France*

ANAMORPHOSES D'UN AMANT IMPERIAL / ANAMORPHOSIS OF AN IMPERIAL LOVER

10.00 – 10.30 | **Antinous in Antiquity: an Image between Egypt, Greece and Rome**
CAROLINE VOUT, *Cambridge University*

10.30 – 11.00 | **« Ornements sans nom ». La Renaissance extravagante du « Ciocio-Osirantinoos »**
LUISA CAPODIECI, *Université Paris 1 Panthéon-Sorbonne*

11.00 – 11.30 | Discussion et pause

SPHINX VAGABONDS / WANDERING SPHINXES

11.30 – 12.00 | **De Sais à Paris, en passant par Rome, itinéraires des sphinx saïto-perses**
DAMIEN AGUT-LABORDÈRE, *CNRS*

12.00 – 12.30 | **Le sphinx égyptien à Paris à la fin du XVIII^e siècle et au début du XIX^e**
JEAN-MARCEL HUMBERT, *Musées de France*

12.30 – 13.00 | Discussion et conclusion