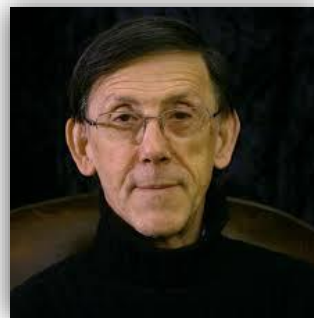


# *Symposium in Homage to* **Michel Jeanneret (1940-2019)**

Friday, April 30, 2021 – 9:00AM-1:00PM PST



## **Organizer:**

Jean-Claude Carron (University of California, Los Angeles)

## 9:00 WELCOME

Marian Hobson  
Jean-Claude Carron

## I. PAPERS: 'L'ÉLÉGANCE D'UN STYLE'

**9:15-10:15**

**Moderator:** Walter Stephens (Johns Hopkins University)

9:15 **Max Engammare**

(Librairie Droz, University of Geneva)  
*Les premiers pas d'un grand critique*

9:35 **Frédéric Tinguely** (University of Geneva)

*L'écriture comme présence*

9:55 **Florian Preisig** (Eastern Washington University)

*La générosité dans l'œuvre critique de Michel Jeanneret*

10:15 PAUSE

**10:30-11:30**

**Moderator:** Cynthia Skenazi (University of California, Santa Barbara)

10:30 **Mary McKinley** (University of Virginia)

*Michel Jeanneret / Michel de Montaigne: Joy, Movement, Liberty*

10:50 **Frank Lestringant** (Paris 4 Sorbonne)

*Un XVII<sup>e</sup> siècle décapé. À propos de 'J'aime ta joie parce qu'elle est folle'. Écrivains en fête (Genève, Droz, 2018)*

11:10 **Yves Citton** (Paris 8 Vincennes-Saint Denis)

*Les grâces drôlatiques d'un professeur de littérature*

11:30 DISCUSSION

12:00 PAUSE

## II. ROUND TABLE: 'L'ÉLAN CRÉATEUR'

**Moderator:** Jean-Claude Carron

12:15 **Discussants:** **Cécile Alduy** (Stanford University), **Dominique Brancher** (Universität Basel), **Terence Cave** (Oxford University), **Tom Conley** (Harvard University), **Jérôme David** (University of Geneva), **Ullrich Langer** (University of Wisconsin-Madison), **Mary McKinley** (University of Virginia), **Jan Miernowski** (University of Wisconsin - Madison), **Frédéric Tinguely** (University of Geneva)

**To attend the Zoom session, please register at:**

<https://cmrs.ucla.edu/event/symposium-homage-michel-jeanneret/>

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